

# First Issues

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The Official Journal of the First Issues Collectors Club APS Affiliate #232

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# The First Issues Collectors Club promotes the collection of the first postage stamps issued by any nation, province, city or other entity that has, at any time, issued postage stamps, and facilitates the exchange of information about these issues among stamp collectors.

**First Issues** (ISSN: 1547-2299), the official newsletter of the First Issues Collectors Club, is published quarterly. Submissions are welcome from members and others interested in the collection of first issues.

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## **President's Message**

In the last Newsletter, Tim Balm put forward an interesting question: "Do you have a favorite article from past Newsletters?" This prompted me to take a look at my stack of past Newsletters and, since I have been an FICC member since 2005, it took me a while. I realized that the articles I enjoy the most fall into two broad categories.

First, there are those relating the First Issues to the history and geography of the countries. I have always enjoyed history, and philately is a pleasant way for me to learn more. A good example of these articles is one which appeared in V13N4, the very first Newsletter that I received. It was authored by our past President Bob Sylvester and was entitled "The First Issues of Equatorial Guinea (and Former Colonies)". Up until then I had not considered including change of government issues to my beginning collection but I found it to be quite logical and a good way to expand my knowledge – and to add to my collection.

The second category of articles I enjoy the most are those which force me to have a second look at the stamps already in my collection either to check their authenticity or to make sure that they are indeed the first issued. "The Suez Canal Company #1" by Tim Balm in V20N2 is a good example of that. After reading the article I was happy to see that my stamp was the real thing. But it also made me investigate this issue a little further. This led me to borrow a book on the subject from the APS library and to publish my findings in the following Newsletter.

So, do I have a favorite article? It is very hard for me to say because there are too many that I enjoyed. I like to think that my favorite one will appear in the next Newsletter. In all the years that I have been a member I have always appreciated the Newsletter and I would like to encourage those of you who have not yet contributed to do so. I am sure that you will find the experience most rewarding.

Louis Laflamme

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## **Bits & Pieces**

#### **Miscellaneous**

Article Accuracy: First Issues, the editor, and other officers of the FICC cannot be responsible for accuracy or originality of any information printed herein. Opinions expressed in the articles are those of the writers and are not necessarily endorsed by First Issues, the FICC or its officers.

Articles Wanted: Articles, letters, comments, suggestions, album pages or anything else connected with collecting first issues are always needed. Send your copy to the editor (e-mail address on front page, postal address shown in the return address on outer cover). To be included in V26N4, articles must be received prior to Sep 15, 2018.

Membership Directory: Members may obtain a free FICC Membership Directory by sending a SASE (No 10 envelope with 1 ounce US postage) to our Secretary. You can also request the Directory via e-mail as an Excel spreadsheet (contact information is on pages 1 and 9).

Back Issues: Back issues of the newsletter are available from the Secretary for \$7.00 per volume or \$2.00 for single issues. Electronic copies are available on a CD-ROM for \$10.00. Refer to the web site (www.firstissues.org) or contact the Secretary for more information (contact information is on pages 1 and 9).

Article Index: An index to the articles in First Issues from 1990 (V1, N1) to date is available on the web site (www.firstissues.org).

Bylaws: A copy of the FICC bylaws is available on the web site (www.firstissues.org). These were last printed in First Issues V26, N1.

## Mail Bag

#### Fiji Scott #4

I could not find an explanation for the numbering anomaly in my references but just like you I assumed that the Scott Catalogue editors were expecting a 9d stamp on quadrille paper to eventually show up. The same anomaly exists for Canada with no Sc#6. Again, it was probably assumed that a 12d black on wove paper was made.

> Louis Laflamme, FICC #210 e-mail: April 2018

#### Fiji Article in American Philatelist

A funny thing happened today (again). I received the AP [American Philatelist – the APS Journal] and on the last page Fiji was featured. [Ed: This is eerily similar to the blurb on a "collector gene" discussed by Louis in the V25N3 (July-Aug-Sep 2017) President's Message which was followed by a similar discussion in Mick Zais' "President's Column" in the August 2017 AP Journal.]

> Louis Laflamme, FICC #210 e-mail: May 2018

#### Fiji Article Correction

I noticed in the [V26N2] newsletter that the image for the later reprint was missing – replaced by the early reprint (appearing twice). Would it be possible to include the correct image in the next newsletter?

> Louis Laflamme, FICC #210 e-mail: May 2018

[Editor; I apologize for the error. The correction appears on page 5 of this Newsletter.]

Mail Bag continued on p.3

## Secretary's Report

Membership News: One new member joined FICC since the last Newsletter went to press.

• James Grayson, FICC #266, Sheffield, United Kingdom

Welcome James!

FICC &

## **Call for Mail Auction #96 Lots**

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**DEADLINE FOR RECEIPT OF LOTS FOR MAIL AUCTION #96 is September 15, 2018.** Please send singles, sets, FDCs and covers related to first issues -- basically anything you think other FICC members would be interested in owning. The full set of guidelines governing the auctions is published in each auction mailing.

- 1. Submit lots to: Tim Balm, 655 Goodpasture Island Rd Apt 216, Eugene, OR 97401-1534 USA.
- 2. Include an inventory with your name & address, 1-line descriptions of the lots including cat#, current cat value, and minimum accepted bid. [Note: Scott catalog is the default; first issues listed by other catalogs are welcome.]
- 3. The club receives a 10% fee from each lot sold -- split between the seller and the buyer.

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#### **Mail Bag** (continued from page 2)

#### **New Novel with Stamp Theme**

I just saw an advertisement in the latest edition of American Philatelist (June, 2018, p.591) about a new novel involving stamps. Title is **A MILLION DOLLARS AN OUNCE** by M. John Lubetkin. The ad says it is available from Amazon Books. The promo for it states, "As Hitler's empire crumbles in 1945, an American paratrooper seizes millions of dollars in rare stamps looted by Nazis during the war. However, ... to sell the stamps, he must put his trust in Meyer Lansky, the brains behind Lucky Luciano's mob. Unbeknownst to them, the Nazi behind the looting is released from prison and will stop at nothing to get "his" stamps back." ... I have not read this book, so can not endorse it as an entertainment product.

Tim Balm, FICC #91 FICC Forum Posting: June 2018

#### New Novel with Stamp Theme – Reply 1

Thanks very much for sharing this. I think I will find a copy of this book. It sounds like an interesting read.

Alex Hrabko, FICC #219 e-mail: June 2018

#### New Novel with Stamp Theme – Reply 2

Just ordered it on Amazon, I needed some vacation reading.

Louis Laflamme, FICC #210 e-mail: June 2018

#### New Novel with Stamp Theme – Reply 3

Thanks for the heads up! I'm going after a copy immediately. Of course you know about Lawrence Block and his books starring John Keller. ... Anyhow, thanks for bringing Lubetkin's novel to our attention.

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#### **Web Site News**

By Nick Blackburn, FICC #181

This article is available online at www.goo.gl/hkVqST. Type that address into your browser and the online version has all the links already in place, so from there you can just click.

WEB SITE TRAFFIC: Page views from Japan continue to rise and it has now taken second place in the rankings from the UK.

Our flags counter accumulates most data at the national level but for the USA does so by state (50 plus Washington D.C.). We are missing five: District of Columbia, Maine, Mississippi, North Dakota and South Dakota. Please log into the site whenever you visit these so that we can complete the set.

New flags since the last report are Israel, Bangladesh, Estonia, Iraq, Honduras and Morocco.

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## Minimum Bid Pricing For Auction Stamps

By Tim Balm, FICC #91

Much of the time, members who submit stamps for the FICC auctions request that I (as auction manager) set the minimum bids. For many years I struggled with this task. When I became auction manager in 2002, my rule of thumb was to start all "sound" stamps at 35% of SCV. Damaged stamps had lower percentages of the SCV.

Somewhere between 2008 to 2010, I established a more flexible procedure for determining the minimum bids. I start with 50% of SCV for MNH stamps with VF centering. From there, I reduce the percentage as stamp centering declines from VF to F/VF to F to Avg. I also reduce the percentage of SCV as the condition declines from MNH to MLH to MHR to MNG. I never set a minimum bid for a sound stamp at less than 30%

of the SCV. For stamps with faults, I list the fault in the description and set the minimum bid from 30% of SCV (for a very minor fault) down to 5%-10% for stamps with pin holes or tears, etc. Stamps where pieces are missing (or other faults that are commonly named "space filler") have a minimum bid of 2%-5%. [Note: "SF" stamps must have a high catalogue value to be listed – thereby offering such stamps to members whose budget doesn't allow acquisition of a sound copy.] Clearly, this algorithm for minimum bids is totally arbitrary.

**Auction Lot Pricing continued on p.4** 

#### **Auction Lot Pricing** (continued from page 3)

The May 2018 edition of **AMERICAN PHILATELIST** contained an article by Wendy Masorti (manager of the APS sales unit) describing her guidelines for APS members who place items for sale on the APS Website. Her guidelines were 50%-60% of SCV for faultless stamps, 30%-40% for stamps with minor faults, 20%-25% for stamps with more serious faults, and 10% or less for stamps with major faults.

Ms Masorti wrote that the Scott CVs are for stamps in excellent condition graded as Very Fine (Scott publishes its grading system in the front of each catalogue). But Scott builds into their pricing the costs for a dealer to properly identify the stamp (time spent), materials used in the display of their stock, and costs associated with reserving space at a show or upkeep for a brick-and-mortar establishment. Hence, the actual amount

realized from a sale is around half the buyer's price when these other factors are included. Obviously, profit is then based on this adjusted sales price less the price they paid to obtain the stamp for their stock. [The inference is that dealers who sell only on-line should sell at discounts to the SCVs as there are lower associated costs.]

After reading this, I felt that my "system" was vindicated (or even validated) by this article. To finish my thought, I feel the seller gets more for his stamps than by selling to a dealer, and the buyer pays less than if buying from a dealer. Very few things have win-win outcomes in our life. I hope you agree that the FICC auctions provide an avenue for that outcome to occur.

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## A New Perspective in Collecting First Issues

By James Grayson, FICC #266

[Editor: When James joined FICC in late May, I sent him an e-mail welcoming him to the club. In his response, James said he had been studying the semiotics of First Issues for several years. (My dictionary defines semiotics as the study/interpretation of signs and symbols.) Members have expressed several reasons over the years as to why they collect first issues – but studying the semiotics was something that I had never heard. I hope you find James's write-up as interesting as I did.]

Although I have a strong interest in collecting stamps of particular countries, notably East Asian states, my principal interest in philately is the semiotics of stamps, the meaning of the designs on the stamps. A stamp is a government document on which someone or some committee has made a decision to put a certain design, a certain set of motifs. What is the purpose of this design? What is the meaning of the motifs? How does this design or the motifs relate to the historical or cultural context? What message is being projected by this design? These are some of the questions a collector can ask when looking at a stamp or set of stamps.

First issues are an excellent way of studying the semiotics of stamp design. Although I've collected stamps from various countries which are clearly promoting certain issues or causes, first issues are especially interesting to me. When a decision is made to produce a set of stamps for the first time, what is the image which the government or issuing authority is trying to project? In my collecting of first issues, I collect sets of first issues, both overprinted stamps which say something like 'Independence', and also freshly-designed first issues.

What I then do is to analyse the design of each stamp in as much detail as possible including format, language, script, cultural symbols, motifs with a historical reference, an so on. I then write this up in some detail.

In doing so, I've divided these first issues into four broad categories. Existing Independent State, Post-colonial State, Unilaterally Independent State, Quasi-independent State. The first category contains states that were independent entities before the first issuance of stamps, i.e.,, the UK, the US, Korea at the end of the 19th century. The second category would be those states that had been colonies and the stamps are those which were first issued after the granting of independence by the imperial power. The third category (slippery definition) contains states which notionally declared their independence, such the CSA, Katanga, Manchukuo. The final category are those political entities whose independence was not actual but only notional such as the Bantustans Transkei, Ciskei and Venda. There are other ways of categorising these first issues, but this is the idea I've been working with.

[Editor: James also offered the following on the symbolism seen in South Africa's first stamp after reviewing the article on page 6 of V25N3 ... "The way you've analysed the design is much the same as the way I have worked. Clearly the monarchy (two symbols the King's head, and the crown) reinforce the idea that it is the monarchy which binds the Union together. There is a clear attempt in the design to show diversity (use of language, coats-of-arms). What is interesting is what is NOT there. There is no reference in the design to native African peoples. So clearly this is a 'colonial' stamp.]

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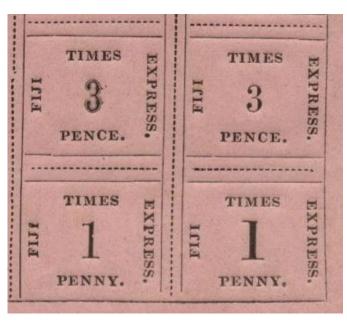
## Correction to V26N2 Fiji Article

Dr. Louis Laflamme's article in the V26N2 edition of First Issues contains an error by the editor. The picture of the 1888 reprint as shown on page 4 of that Newsletter is actually another picture of the 1876 reprint shown to its left. The correct pictures of both reprints are shown below – along with the associated text (reprinted for context). The editor apologizes for this error.

"All the stamps of both issues are rare and rarely offered for sale so it is not surprising that on two occasions in 1876 and 1888 the owners of the newspaper, at the request of collectors, produced official reprints of the rare stamps to fill album spaces. These reprints, made with papers different from the originals, pose no great difficulties if you are familiar with what the real stamps should look like.



1876 Reprint (200%)



1888 Reprint (180%)

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## Interesting Changes in Volume 3 of 2019 Scott Catalogue

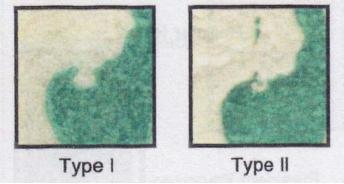
By Tim Balm, FICC #91

I just read some interesting information in the latest edition of Linn's Stamp News (June 18, 2018)...

One thing that caught my eye is that the price of India Sc#1 unused (it was issued as MNGAI – mint no gum as issued) jumped from \$1200.00 in the 2018 edition to \$3250.00. I have never seen a stamp jump in price by that amount – let alone the jump occurring amid a general price reduction in most stamps. Wow!!!!!

The other thing that I found interesting was that Scott is now illustrating the two varieties of the Heligoland half-schilling stamp (Sc#1 versus #1A). The differences are in the shape of the curl below the hair bun (chignon). Using Scott's words, the curl is rounded in type 1 (Sc#1) and looks like an upside down question mark in type II (Sc#1A).

If your Heligoland stamp does not look like either of these, it may be a reprint or a forgery.



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Email to: editor@firstissues.org http://www.firstissues.org Page 5

## Catalogue Values of new Azerbaijan Sc#1-10

By Tim Balm, FICC #91

As discussed in the last Newsletter [V26N2], the Scott Catalogues have renumbered the Azerbaijan first issues into Sc#1-10 (on white paper) and #1A-10A (greyish paper). Previous editions of the Scott Catalogue gave SCVs for the greyish paper variety, and stated the white paper variety had values 5x that of the greyish paper. The 2019 Scott Catalogue lists the following values.

	10k	20k	40k	60k	1r
	Sc#1/1A	Sc#2/2A	Sc#3/3A	Sc#4/4A	Sc#5/5A
	mint/used	mint/used	mint/used	mint/used	mint/used
White Paper	\$0.40/\$0.40	\$0.40/\$0.40	\$0.40/\$0.40	\$0.55/\$0.55	\$0.90/\$0.90
Greyish Paper	\$0.25/\$20.00	\$0.25/\$20.00	\$0.25/\$30.00	\$0.25/\$30.00	\$0.40/\$30.00

	2r	5r	10r	25r	50r
	Sc#6/6A	Sc#7/7A	Sc#8/8A	Sc#9/9A	Sc#10/10A
	mint/used	mint/used	mint/used	mint/used	mint/used
White Paper	\$0.90/\$0.90	\$1.90/\$2.00	\$1.90/\$1.90	\$3.25/\$50.00	\$4.50/\$4.75
Greyish Paper	\$0.40/\$40.00	\$0.45/\$40.00	\$0.65/\$40.00	\$1.10/\$225.00	\$1.40/\$175.00

The above values indicate a comprehensive overhaul in the pricing of the both paper varieties.

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## First Issued Stamps of Bahawalpur

By Tim Balm, FICC #91

Many FICC members know that the "real" first issued stamps of Greenland were those listed in Scott as Q1a, Q3a and Q4a – the perf 12.25 parcel post stamps issued in 1905 to be affixed to parcels to and from Greenland carried by the Danish Postal Administration. The stamps and their story appeared in the V4N1, V6N5 and V15N3 issues of *First Issues*.

Perhaps some members also knew that the first issued stamps of Bahawalpur were actually the stamps for Official use (1945) and not the commemorative stamps of 1947. However, I was not one of those who knew this.

Because I collect the entire first issued set for each country – and not just the #1 stamp – I often include BOB (Back of the Book) issues that were issued at the same time as the first commemorative set. This is not a hard and fast rule for me, more of a "if I find such a set reasonably priced, I buy it" rule. Other than Greenland, I was unaware of any countries where the definitive/commemorative set was not the first issued. That changed when I was reviewing an auction house catalog that I had received in the mail and saw a

Bahawalpur #O1-6 set for auction. For some reason (likely that I had nothing else I wanted to do), I decided to look in the Scott Catalogue and see if these were issued concurrent with the Sc#1 stamp.

To my surprise, Scott lists the #1 stamp as issued on December 1, 1947 and the #O1-6 stamps as issued on Jan 1, 1945 – nearly three years earlier. Wanting to verify this, I looked in my Gibbons catalogue and got my verification. [Note: Gibbons states the issue date for these official stamps as March 1 because they did not actually get put into use until then. However, FDCs exist with the Jan 1 date. So, I leave it to the readers to determine what date they want to use – if they care.]

Scott also states that there were two printings of the O1-6 stamps, "The first printing has brownish, streaky gum, and the second printing has clear, even gum" Gibbons, however, states "Nos. O1/2 ... with white gum appeared in 1949 and were included in the Silver Jubilee Presentation Packet." There is no mention that the other official stamps were printed with the white gum.

Shown (at 80%) are the backs of the O1-6 set that I bought. O1-O2 have the white gum, O3-O6 the brown gum.

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## Auction #95

Welcome to FICC Auction #95. The auction closes on Aug 31, 2018. Bids received that after will not be considered. Please read descriptions carefully; lots occasionally have very similar descriptions. If you have questions, please contact me. Also, I will email scans of any specific lots you wish to see. ... All catalogue values (CVs) are taken from the 2018 Scott Catalogues.

#### **AUCTION RULES**

- 1. Highest bid wins. In the event of tie bids, earliest postmark or email date stamp breaks the tie. Bid what you are willing to pay; winning bids are rarely reduced.
- 2. Auctioneer reserves the right to reject unreasonable bids. Bids received after the deadline will not be considered. Auctioneer's decisions are final.
- 3. All lots are sold "as is" without warranty by auctioneer or FICC. In case of a dispute, the auctioneer will contact the seller and provide the name of the buyer and nature of the dispute to allow direct settlement.
- 4. An expertizing policy exists for lots with a realized price of \$75 or more (contact auction manager for details).
- 5. The club receives a 10% fee from each lot sold. The fee will be split between the seller and the buyer.
- Shipping charges are added to buyer's total. Lots will be mailed using normal USPS rates. Winning lots totaling more than \$200 will be insured, certified or registered.
- 7. Payment may be requested before shipment.
- 8. Bidding in this auction constitutes agreement to these rules.

#### **SUBMITTING BIDS**

Submit bids by email (Auctions@firstissues.org) or postal mail (Tim Balm, 655 Goodpasture Island Rd - Apt 216, Eugene, OR, 97401-1534, USA). If you are submitting bids by postal mail, you can (1) enter your bids on the bid sheet on page 9 and mail that, or (2) you can place your bids on a separate sheet of paper giving lot number, description, and the amount you wish to bid. Please include your name, FICC#, and address. Phone bids are not accepted.

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Lot	<u>Description</u>	$\underline{\mathbf{CV}}$	Min Bid	Your Bid	Lot
1	French Guinea Sc#1 mhr f	\$2.40	\$080		1
2	French Polynesia (Oceana) Sc#1 used(m-cxl) f/vf	\$1.60	\$0.65		2
3	Grand Comoro Sc#1 mhr f	\$1.25	\$0.70		
4	Gr Brit - N. Ireland Sc#1 used(I-cxI) vf	\$0.25	\$0.10		4
5	Gr Brit - N. Ireland Sc#1-2 used(m-cxl) f/vf hr	\$0.50	\$0.20	<del></del> _	5
6	Gr Brit - Scotland Sc#1 used(m-cxl) f/vf [paper adh on back]	\$0.25	\$0.10		6
7	Gr Brit - Scotland Sc#1 used(m-cxl) f/vf [trimmed perf on top]	\$0.25	\$0.10		7
8	Gr Brit - Off in Somalia (EAF) Sc#1 mh vf	\$0.80	\$0.35		8
9	Greenland Sc#1 mnh f/vf	\$0.30	\$0.15		9
10	Indo-China Sc#1 used(I-cxI) avg	\$12.00	\$4.20		10
11	Japan - Off in China Sc#1-18 used(m-cxl) f/vf	\$40.00	\$16.00		11
12	Kiribati Sc#325-26 mnh vf [325 badly creased]	\$0.50	\$0.30		12
13	Moheli Sc#1 used(m-cxl) f hr	\$2.40	\$0.75		13
14	Moheli Sc#1 used(I-cxI) f/vf hr	\$2.40	\$1.00		14
15	Monaco Sc#1 mh f	\$25.00	\$8.75		15
16	Monaco Sc#1 mvlh f	\$25.00	\$10.00		16
17	Monaco Sc#1-7 used(m-cxl) f-f/vf	\$213.00	\$95.00		17
18	Mongolia Sc#1 mlh vf [variety with defacing perfs]	\$12.00	\$6.00		18
19	Pitcairn Island Sc#1 mlh vf [pencil on back]	\$0.75	\$0.30		19
20	Schleswig Sc#1 mnh f/vf	\$0.25	\$0.12		20
21	Thrace Sc#1 ,3 mhr SF [severe partial color fading on face]	\$105.00			21
22	Tuvalu Sc#16-18 mnh vf	\$2.05	\$1.00		22
	Change of Governmen	nt #1s			
23	Kuwait Sc#72 (Brit Postal Admin) mng f/vf	\$4.00	\$1.00		23
24	Malaya Sc#N30-32(Japanese Occ) mlh f/vf	\$4.50	\$1.80		24
25	Maldives Sc#20 (Sultanate) vf mlh	\$4.50	\$2.00		25
26	Maldives Sc#20-23 (Sultanate) f/vf mvlh	\$39.75			26
27	Maldives Sc#20-28 (Sultanate) f/vf used(cto, m-cxl)	\$65.25	\$26.00		27

#### Continued on page 8

## Mail Bid Auction 95 (continued from page 7)

	Change of Government #1s	s (cont'd)		
28	Mariana Isl Sc#11-13 (German Dominion) f-f/vf used(m-cxl)	\$107.50	\$37.60	28
29	Mariana Isl Sc#11-14 (German Dominion) f/vf mhr	\$73.00	<b>COF FO</b>	29
30	Mauritania Sc#116 (Islamic Rep) vf mnh [hor pairs]	\$12.75	·	30
31	Mauritius Sc#302-5 (Self Gov't) f/vf [302: mvlh; 303-5: mnh]	\$9.50		31
32	Mozambique Sc#516-17,19-30 (Republic) f/vf mnh [518 flty]	\$9.50	\$2.00	32
33	Tuvalu Sc#85-91mnh f/vf	\$9.50		33
00			Ψ2.00	
34	#A1s/K1s/L1s/N1s/Z Australian Antarctic Terr Sc#L1 used(I-cxl) vf	<u>• 1 5</u> \$0.30	\$0.15	34
35	` ,	\$0.30 \$1.60		
36	Yugoslavia Sc#1K1-4 mhr/mh f/vf Yugoslavia Sc#1K1-4 mnh vf	\$1.60 \$1.60		35 36
30		•	φυ.ου	30
07	BOB (Back of Book)		<b>#0.00</b>	0.7
37	Gr Brit - Scotland Sc#SMH1-2 used(I-cxl) vf	\$0.50		37
38	Gr Brit - Wales & Mon Sc#WMMH1 used(I-cxI) vf	\$0.25		38
39	Mali Sc#C1 vf mlh [paper adh]	\$2.10		39
40	Malta Sc#C1 f/vf mh	\$2.00		40
41	Malta Sc#J1-2 4-mrgn [J1: mnh, J2: mh]	\$4.25		41
42	Malta Sc#J1-2 4-mrgn mlh	\$4.25		42
43	Malta Sc#J1, J2 4-mrgn mhr	\$4.25	<b>.</b>	43
44	Malta Sc#MR1 f mnh	\$2.25	<b>A</b>	44
45	Malta Sc#MR1-2 f/vf mh	\$5.25		45
46	Martinique Sc#C1-2 vf mh	\$3.00		46
47	Martinique Sc#C1-2 vf mlh	\$3.00	\$1.35	47
48	Martinique Sc#CB1-2 vf mnh	\$1.80		48
49	Mauritius Sc#J1 f/vf mhr	\$1.50		49
50	Mauritius Sc#J1 f/vf mlh	\$1.50		50
51	Mauritius Sc#J1-2 f/vf mvlh	\$2.10		51
52	Mauritius Sc#J1-7 f/vf mnh/mdg [J4 has dist gum]	\$5.90		52
53	Micronesia Sc#C1-3 f/vf mnh	\$2.40		53
54	Micronesia Sc#C1-3 vf mnh [vert pair]	\$4.80		54
55	Monaco Sc#B1 f mh [spot on left perf edge; paper adh]	\$5.00		55
56	Monaco Sc#C1 f/vf used(m-cxl)	\$16.00	A 4 A =	56
57	Monaco Sc#CB1-5 f/vf mhr	\$3.00		57
58	Monaco Sc#CB1-5 f/vf mlh	\$3.00		58
59	Montenegro Sc#H1 f/vf mhr	\$1.10		59
60	Montenegro Sc#H1 f/vf mnh [trimmed perfs along bottom]	\$1.10	\$0.30	60
61	Montenegro Sc#H1 vf used(cto) [violet cxl]	\$1.10	\$0.55	61
62	Montenegro Sc#H1-2 f/vf mnh	\$2.20	\$1.00	62
63	Montenegro Sc#J1-8 f/vf mh [J8 creased, paper adh]	\$9.70	\$3.40	63
64	Mozambique Sc#C1-2 f/vf mvlh	\$0.60	\$0.25	64
65	Mozambique Sc#RA1-3 f/vf mh	\$0.90		65
66	Mozambique Sc#RA1-3 f/vf mhr	\$0.90	\$0.30	66
67	Mozambique Company Sc#C1-15 f/vf mlh/mhr	\$11.55	\$4.05	67
68	Mozambique Company Sc#P1 f/vf mhr (perf 11.5)	\$0.65	\$0.22	68
69	Mozambique Company Sc#RA1 f/vf mlh	\$1.40	\$0.55	69
70	USA Sc#Q1 used(m-cxl) f [str edge on right]	\$1.60	\$0.70	70
	Misc Stamps from First Is			
71	Libya Sc#2 mhr f	\$1.40	\$0.55	71
72	Tuvalu Sc#3, 11 mnh f/vf	\$10.00	\$3.50	72

## **End of Listing**

# First Issues Collectors Club

**Membership Application or Renewal Form** Membership includes four issues of the FICC Newsletter, First Issues. Dues for members who receive the Newsletters electronically or who have United States mailing addressees are \$10.00 per year. Rates for members with non-U.S. addresses who receive the Newsletters via postal mail are US\$14.00 per year. Make checks payable to Kurt Streepy and send to the postal address below or use the online PayPal feature at our web site, www.firstissues.org. Thank you for your renewal or new membership! ☐ Additional Contribution: \$\_\_\_\_\_ ☐ New Membership ☐ Renewal ☐ Electronic Copy (by E-mail) ☐ Paper Copy (by postal delivery) Name: Address: City, State, Zip Telephone\* \_\_\_\_\_ e-mail\* \_\_\_\_\_ \_\_\_\_\_Other Memberships: \* Your telephone number and e-mail address will be kept confidential if you wish. Send this form with your dues to: Kurt Streepy, 3128 E. Mattatha Dr., Bloomington, IN 47401, USA

## **BID SHEET FOR AUCTION #95**

Bidding Deadline is August 31, 2018

(email bids to auctions@firstissues.org)

Name:					ı	FICC#:	
Lot	Bid	Lot	<u>Bid</u>	Lot	Bid	Lot	Bid

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