

# First Issues

(ISSN 1547-2299) The Official Journal of the First Issues Collectors Club APS Affiliate #232

#### Volume 24 Number 2

Apr-May-Jun 2016

# **The First Issues Collectors Club** promotes the collection of the first postage stamps issued by any nation, province, city or other entity that has, at any time, issued postage stamps, and facilitates the exchange of information about these issues among stamp collectors.

**First Issues** (ISSN: 1547-2299), the official newsletter of the First Issues Collectors Club, is published quarterly. Submissions are welcome from members and others interested in the collection of first issues.

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Editor: Tim Balm editor@firstissues.org

Webmaster: Nick Blackburn webmaster@firstissues.org

#### A Note From the WebMaster

Jesper Andersen (#169) designed and built the FICC web site. The site contained the all-important FICC Catalog of 779 entries and around 120 detail pages. When Jesper stepped down as Webmaster, I (Nick Blackburn, FICC #181) eventually took over. In late 2015, I set to work on the task of finishing the detail pages and bringing the site up-to-date. The progress so far is:

- There are two versions of the site coexisting at firstissues.org. Click New or Old to switch between them.
- The Journal Index has been updated. This is accessed from the Journal page of the New version.
- A start has been made on the additional detail pages. Those for the first two Catalogue pages (1840-59 and 1860-70) are complete.



• A feature has been added, listing entries by **Category**, for example South America, or Portuguese Colonies. There is now a Category button in the header menu of the New version.

Completing all the detail pages will take quite some time and members are invited to help, although how this would be organized is uncertain.

One thing we do need to decide on is how to get the Forum going again. The old forum entries were lost when the site crashed in 2009. Jesper managed to restore older entries from a 2007 backup but the Forum has crashed again. It has been suggested that we try a simpler approach such as a Yahoo Group or similar. It is a debate the Club should have and, ironically, it would be very useful to have an online Forum to discuss how to have a Forum.

If you have a suggestion or an idea, please share it.

Nick Blackburn, Webmaster

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#### Bits & Pieces

#### Miscellaneous

Article Accuracy: *First Issues*, the editor, and other officers of the FICC cannot be responsible for accuracy or originality of any information printed herein. Opinions expressed in the articles are those of the writers and are not necessarily endorsed by *First Issues*, the FICC or its officers.

Articles Wanted: Articles, letters, comments, suggestions, album pages or anything else connected with collecting first issues are always needed. Send your copy to the editor (e-mail address on front page, postal address shown in the return address on outer cover). <u>To be included in V24N3, articles must be received prior to May 15, 2016</u>.

**Membership Directory**: Members may obtain a free FICC Membership Directory by sending a SASE (No 10 envelope with 1 ounce US postage) to our Secretary. You can also request the Directory via e-mail as an Excel spreadsheet (contact information is on pages 1 and 9).

**Back Issues**: Back issues of the newsletter are available from the Secretary for \$7.00 per volume or \$2.00 for single issues. Electronic copies are available on a CD-ROM for \$10.00. Refer to the web site (www.firstissues.org) or contact the Secretary for more information (contact information is on pages 1 and 9).

**Article Index**: An index to the articles in *First Issues* from 1990 (V1, N1) to date is available. For a hard copy, send your request to Tim Balm (contact information is on page 1).

**Bylaws**: A copy of the FICC bylaws is available on the web site (www.firstissues.org). These were last printed in *First Issues* V18, N4.

#### Mail Bag

#### Attending World Stamp Show in NYC? Hi Tim,

Were you thinking of coming to the big stamp show [World Stamp Show] this spring in New York? Would it be worth trying to arrange a get together of First Issues members who will be there? It would be nice to meet some faces to go with names.

> Martin Nadel, FICC #20 Email: Jan, 2016

[Ed. I replied to Martin that I would **not** be attending WSS. However, if any other members are planning to attend the May 28 – June 4 show, I encourage you to meet Martin over a cup of coffee (or other beverage). Send me a note or email if you would like Martin's contact information.]

#### New Series in Linn's Stamp News

Hi Tim,

Linn's has had two great articles by Sergio Sismondo on the first issues of Brazil (Jan. 18, 2016) and Belgium (Feb. 15, 2016) as part of their new International Pavilion series. There are nice enlarged photos of Brazil 2 and 3 and Belgium 1 and 2, with history behind the printing of these stamps. A good read. Also, the Jan. 18, 2016, issue of *Linn's* has an article on the Zelaya (Bluefields) Nicaragua issues and the story behind their release, including the imitation provisionals sold by postal authorities to collectors. Interesting. Just a quick reminder in case anyone missed these articles; they are well worth reading.

> Jerry Walls, FICC #245 Email: Feb, 2016

#### Secretary's Report

**Membership News**: Since the last Newsletter went to press, one previous member re-joined FICC.

• Sanford Bell, FICC #87, Larchmont, NY, USA

Welcome back.

#### 2015 FICC Financial Report

Opening Balance 1-Jan-2015	\$4,548.90
Income	
Dues	\$516.00
Auctions #81-84	\$100.54
Donations	\$74.00
Back Issues/CDs	\$0.00
Total Income	\$690.54
Expenses	
Newsletter Printing/Postage (V22N1-4)	\$630.05
Web Hosting/Domain Renewal	\$36.00
PayPal/Miscellaneous	\$11.96
Total Expenses	\$678.01
Ending Balance 31-Dec-2015	\$4,561.43

#### Auction #86

Welcome to FICC Auction #85. <u>The auction closes on May 31, 2016</u> bids received that after will not be considered. Please read descriptions carefully; lots occasionally have very similar descriptions. If you have questions, please contact me. Also, I will email scans of any specific lots you wish to see. ... All catalogue values (CVs) are taken from the 2016 Scott Catalogues.

#### **AUCTION RULES**

- 1. Highest bid wins. In the event of tie bids, earliest postmark or email date stamp breaks the tie. Bid what you are willing to pay; winning bids are rarely reduced.
- 2. Auctioneer reserves the right to reject unreasonable bids. Bids received after the deadline will not be considered. Auctioneer's decisions are final.
- 3. All lots are sold "as is" without warranty by auctioneer or FICC. In case of a dispute, the auctioneer will contact the seller and provide the name of the buyer and nature of the dispute to allow direct settlement.
- 4. An expertizing policy exists for lots with a realized price of \$75 or more (contact auction manager for details).
- 5. The club receives a 10% fee from each lot sold. The fee will be split between the seller and the buyer.
- 6. Shipping charges are added to buyer's total. Lots will be mailed using normal USPS rates. Winning lots totaling more than \$200 will be insured, certified or registered.
- 7. Payment may be requested before shipment.
- 8. Bidding in this auction constitutes agreement to these rules.

#### SUBMITTING BIDS (NOTICE NEW ADDRESS FOR BIDDING!!!)

Submit bids by email (Auctions@firstissues.org) or postal mail (Tim Balm, 655 Goodpasture Island Rd Apt 216, Eugene, OR, 97401-1534, USA). If you are submitting bids by postal mail, you can (1) enter your bids on the bid sheet on page 11 and mail that, or (2) you can place your bids on a separate sheet of paper giving lot number, description, and the amount you wish to bid. Please include your name, FICC#, and address. Phone bids are not accepted.

#1 c

	<u>#15</u>				
Lot	Description	CV	Min Bid	Your Bid	Lot
<u>Lot</u> 1	Ethiopia Sc#1-7 mixed [2-4 mhr; 1&5-7 used(I-cxl] f-f/vf	\$20.00	\$10.00		1
2	Gambia Sc#1 mng 4-margin [small thin]	\$550.00	\$100.00		2
3	Hong Kong Sc#1 mng f	\$575.00	\$150.00		3
4	India-Bijawar Sc#1-5 mh f/vf	\$60.50	\$24.00		4 5 6 7
5	Katanga Sc#1-5 mnh(#1-3), mlh(#4-5) vf	\$12.75	\$8.00		5
6	Kiribati Sc#325 mnh vf	\$0.25	\$0.15		6
7	KEP (Kyrgyz Express Post) Sc#1 used(I-cxl) vf on 1/2 cover	\$24.00	\$20.00		7
8	Nepal Sc#1 mng f/vf	\$300.00	\$100.00		8
9	Northern Rhodesia Sc#1-17 mlh f/vf	\$729.00	\$291.50		9
10	Syria - Arabian Gov't Sc#1 mlh f/vf [violet overprint]	\$0.85	\$0.40		10
11	Syria - Arabian Gov't Sc#1 mlh f/vf [pencil on back, vio o/p]	\$0.85	\$0.35		11
12	Syria - Arabian Gov't Sc#1 used(I-cxI) f/vf [black overprint]	\$0.85	\$0.40		12
13	Zululand Sc#1-11 mlh f/vf	\$1,283	\$700.00		13
	#A1s/K1s/L1s/N1s				
14	Germany Sc#1N1 used on-piece vf [very nice full CDS cxl]	\$0.60	\$0.50		14
15	Germany Sc#9N1 (Berlin) used(m-cxl) f/vf	\$4.50	\$1.70		15
	BOB (Back of Book) #	<b>#1s</b>			
16	Guatemala Sc#RA1 mng f/vf	\$0.30	\$0.15		16
17	Saudia Arabia Sc#RA1 used(m-cxl) f/vf	\$4.50	\$2.25		17
	Misc Stamps from First Iss	ue Sets			
18	Gr Brit - Wales & Mon Sc#3 mnh f/vf [corner selvage]	\$0.40	\$0.20		18
19	Gr Brit - Wales & Mon Sc#5 mnh f/vf [corner selvage]	\$0.45	\$0.22		19
20	Ruanda-Urundi Sc#8 mnh f/vf	\$0.25	\$0.15		20
21	Ruanda-Urundi Sc#9 mnh f/vf	\$0.25	\$0.15		21
	Change of Government	:#1s			
22	Bermuda Sc#19 used(h-cxl] f [wmk 2; nice SON 1901 cxl]	\$0.30	\$0.15		22
	End of Listing				

#### End of Listing

Email to: editor@firstissues.org

#### The First Issues of Dhar

By Sandeep Jaiswal, FICC #225

[With permission of the author, this article was extracted from his article appearing in V50/N1 of **INDIA POST**. The original article discussed all five denominations of Dhar's first issue; this article provides only the information related to Sc#1 and 1b. All items pictured in this article are taken from the author's five-frame exhibit entitled **DHAR PHILATELY**.]

**Background**: Dhar, an Indian Feudatory State (Kingdom), sometimes also referred to as a Native State or a Princely State was located in the Malwa region of Central India. Its size was approximately 1775 sq. miles with a population of 140,000 (in 1901). It was in a treaty relation with the British Government from 1819. Dhar was one of 38 States which issued its own postage stamps and postal stationery from 1897 until 1901 when the State Postal System was taken over by the Imperial Post (British India) rendering Dhar's stamps and postal stationery obsolete as of 31 March, 1901.

Being a small state in both size and population and having a very high illiteracy rate, there was very little private mail which would have required stamps - official mail did not require to be franked with postage stamps until 1901.

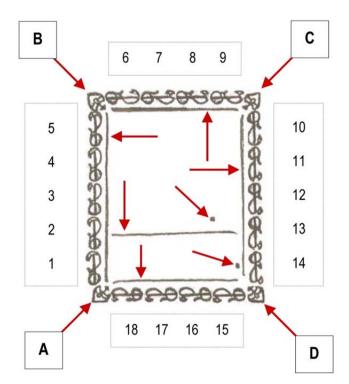
**Stamps**: In June 1897, a set of three values was issued: 1/2 dabal (1/4 anna, Sc#1), 1/2 anna (Sc#3) & 1 anna (Sc#4) which was followed by the addition of 1/4 anna (Sc#2) & 2 annas (Sc#5) in 1900. These stamps were set up from Printer's type (typeset) and consist of the words "POST STATE DHAR" in Nagri (native Hindi) in the upper portion and the value in the lower portion of the stamp. Around the inscriptions, and between the upper and lower portions are the lines of printer's rule, and around the whole is a frame of ornaments. The corner ornaments consist of spades, and between these are ornaments resembling an ornamental "A", four on top and bottom and five on each side. The normal position of the spade is stalk to the center, and the ornamental "A" is normally placed with the feet inward. *[Editor: It is easier for me to visualize the ornaments as alternating complete and incomplete circles – with the incomplete/broken area to the outside.]* All stamps were impressed with an oval hand-stamp control mark in black color reading "PURSHOTTAM RANGNATH" the Superintendent Post.

**Printing**: This type remained assembled during the entire period of production being amended as necessary to print the different values. During the printing and during amendments of values, the types would often get loose / fall out and were sometimes inserted back incorrectly in inverted or transposed positions. It is the variations in the positions of these ornaments which distinguish the settings of these stamps. It has been generally accepted that 7 main settings exist, with sub-settings due to minor varieties occurring during the printing.

[Editor: The full article shows a table which identifies which of Sc#1-5 were printed with each Setting. In summary, Sc#1 was printed from Settings I, IV-A, IV-B, IV-C, and V. Sc#3 was printed from Settings II, IV-A and IV-C. Sc#4 was printed from Settings III, III-A, IV-A, IV-C and IV-D. Sc#1b was printed from Setting VI. Sc#2 was also printed from Setting VI. Sc#5 was printed from Setting VI.]

**Determining Plate Positions**: The illustration below shows all ornaments in their normal / correct positions. When numbering the corner spades, we always start at the SW corner and go clockwise. Therefore, we would describe the spades on the illustration below as ABCD. To describe inverted ornaments "A" we would list the ornament number (between 1 - 18). No numbers indicated would imply that they are all in their correct positions, as illustrated at right.

Corner spade A: Normal position pointing to SW Corner spade B: Normal position pointing to NW Corner spade C: Normal position pointing to NE Corner spade D: Normal position pointing to SE Ornaments 1-18 illustrated in correct positions Printer's rule shown in their normal positions Dot after "Dhar" in Nagri - Normal Dot after value in Nagri - Normal



Continued on p.5

Email to: editor@firstissues.org

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#### **Dhar** (continued from page 4)

<sup>1</sup>/<sub>2</sub> dabal (Sc#1) – Setting I

	Col 1	Col 2	Col 3	Col 4	Col 5
Row 1		Stop after value slightly dropped	No line at bottom	Faint indication of line at left	
Row 2					ABDD



	Col 1	Col 2	Col 3	Col 4	Col 5
Row 1	CCCD	7,8,9 inverted	6,8,9 inverted	6,7,8 inverted	12,13,14 inverted
Row 2					11,12 inverted No stop after Dhar

#### 1/2 dabal (Sc#1) – Setting IV-A



Continued on p.6 Email to: editor@firstissues.org

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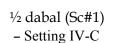
#### **Dhar** (continued from page 5)

#### <sup>1</sup>/<sub>2</sub> dabal (Sc#1) – Setting IV-B

	Col 1	Col 2	Col 3	Col 4	Col 5
Row 1	CCCD	7,8,9 inverted Stop dropped	6,8,9 inverted	6,7,8 inverted	12,13,14 inverted
Row 2			"BALAD"		11,12 inverted No stop after Dhar



Error "LABAD"



Continued on p.7

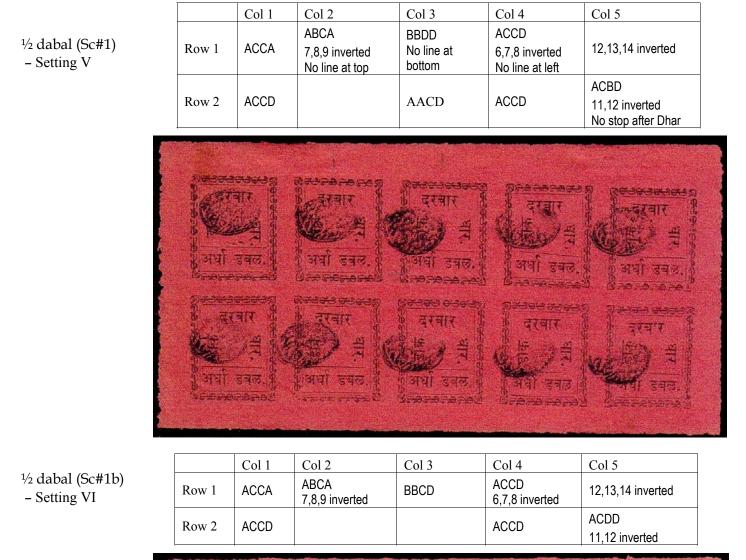
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Normal "DABAL" http://www.firstissues.org

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#### **Dhar** (continued from page 6)





FICC Se Email to: editor@firstissues.org

#### Dhar Follow-up – Plating the Dhar Stamps in my Album

By Tim Balm, FICC #91

As editor of *FIRST ISSUES*, I have gained extensive background knowledge about many #1s and first-issue sets from the articles submitted for publication. The article by Sandeep Jaiswal on the preceding pages is another that falls into that category.

Before I even began formatting the article to fit the FICC Newsletter layout, I retrieved my album containing the India States and turned to the Dhar set of Sc#1-5 (including #1b). I had never noticed nor even knew to look for corner spades being incorrectly oriented. Or that the ornamental frames were not all uniform. Upon looking, I was surprised to find that only my Sc#4 had "normal" positioning as shown on page 4. My Sc#1, 1b, 2, 3 and 5 all had deviations.

Starting with my Sc#1, I found that ornaments 6, 7, and 8 were inverted – and that the left printer's rule line was extremely weak. This set of findings only matches a stamp from Pos 1/4 of Setting IV-A, IV-B or IV-C. Given the weakness of the left rule line, I'm "guessing" it is Setting IV-B.

Next was #1b where I found ornaments 12, 13 and 14 were inverted. This identifies it as Setting VI, Pos 1/5.

On to #2. Here the spades had an ACCD orientation and there was no stop after the value. Identifying this as Setting VI, Pos 2/4. For #3, ornaments 7, 8 and 9 were inverted and there was no top rule line. Identifying this as Setting IV-C, Pos 1/2.

As stated above, my #4 had all spades oriented correctly, no ornaments were inverted, and all lines / stops in their proper positions. This scenario fits many positions in multiple Settings. So, I was unable to plate my #4.

Finally, #5. The spades were oriented ABCA, and ornaments 7, 8, and 9 were inverted. This identified it as Setting VII, Pos 1/2.

Although none of these plating identifications make my stamps more (or less) valuable, the effort by itself was a great way to enjoy my collection even more.

FICC 🖎

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#### A variation in Bijawar #1 Paper Color

By Tim Balm, FICC #91

I recently came across a Bijawar Sc#1 that made me take a second look. The paper is brownish-red in color (the same color as the ink) and the gum is clear and smooth. My personal copy is on white/cream paper with brushed gum that is cracked. The vignette is identical on both stamps as are the perforations. Both stamps are shown at right (125%). The backs of the same two stamps are shown below left (100%).



I looked in my Gibbons catalogue, but saw no reference to paper / gum variations – or to reprints of this stamp – or to fugitive ink issues. An authority on Bijawar stamps looked at scans of the stamps and stated, "the uneven color on

the back of the stamp leads me to conclude it may have been exposed to outside elements / chemicals or exposed to steam vapor as the ink has definitely run and bled. That would also explain the difference in gum condition."

FICC >>

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#### Call for Mail Auction #87 Lots

**DEADLINE FOR RECEIPT OF LOTS FOR MAIL AUCTION #87 is May 15, 2016.** Please send singles, sets, FDCs and covers related to first issues -- basically anything you think other FICC members would be interested in owning. The full set of guidelines governing the auctions is published in each auction mailing.

- 1. Submit lots to: Tim Balm, 655 Goodpasture Island Rd Apt 216, Eugene, OR 97401-1534 USA.
- 2. Include an inventory with your name & address, 1-line descriptions of the lots including cat#, current cat value, and minimum accepted bid. [Note: Scott catalog is the default; first issues listed by other catalogs are welcome.]
- 3. The club receives a 10% fee from each lot sold -- split between the seller and the buyer.

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*First Issues* Tim Balm, Editor 655 Goodpasture Island Rd Apt 216 Eugene, OR 974-1-1534 USA



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